## **Descriptive Writing Rubric**

	Description (Does it show, not tell?)	Style / Voice (How well is it delivered?)
5	Breakthrough	
4 Excellent	<ul> <li>Descriptive details are fresh, vivid, and powerful.</li> <li>Writer adeptly uses figurative language (simile, metaphor, etc.) .</li> </ul>	<ul> <li>Writing demonstrates an engaging, memorable voice.</li> <li>Sentences are elegant and varied.</li> <li>Word choice is precise and compelling.</li> </ul>
3 Capable	<ul> <li>Reader can see and/or feel the scene the writer describes.</li> <li>Descriptive details are concrete, specific, and sensory.</li> </ul>	<ul> <li>Writing demonstrates a confident voice.</li> <li>Words are properly chosen.</li> <li>Sentences are adequately constructed and logically ordered.</li> </ul>
2 Emerging	<ul> <li>Most descriptive details are concrete and sensory, but writer could be more specific.</li> <li>Writer relies too much on "telling," opinion words, or clichéd images.</li> </ul>	<ul> <li>Stylistic/grammatical problems sometimes distract the reader from the message.</li> <li>Language is sometimes vague or dispassionate.</li> </ul>
1 Not There	- Little or no specific detail or sensory imagery Writer's message is unclear or ambiguous.	Sentence structure or word choice obscures the writer's message.

Compliments
(What should the writer keep):
<u> </u>
Suggestions
(What could the writer improve with revision):
Overall score: