

Intertextual Analysis: Submission Checklist

In order to be accepted and assessed, your paper must meet the following requirements or include the following elements:

- Length and format
 - At least 6 pages of text
 - Typed in a 12-point, serif font such as New Times Roman, Baskerville, Georgia, etc. (Sans serif fonts, like this one, are not acceptable. Examples include Arial, Helvetica, Verdana, etc.)
 - Double-spaced
 - First line of all paragraphs is indented one half-inch
 - No “double-double” spacing between paragraphs, unless it denotes a section break
 - Paper formatted on white 8½-by-11-inch paper
 - 1-inch margins at top, bottom, and both sides
 - Nothing on the paper is handwritten
 - Except for the first page, all pages are numbered in the top or bottom right-hand corner
 - First page is not numbered
 - All page numbers are typed
 - Bibliography is included in the page numbering
- Heading
 - Name, block, and date submitted in the upper right corner. Single- or double-spaced
 - The paper is titled in a way that captures the thesis
 - Title is centered and formatted in bold
 - Title retains 12-point font
- Quotes and Citations (see “Reference” section of website)
 - Quotes are integrated into paper with proper technique (see web page “Skillfull Quoting Technique”)
 - Parenthetical citations in text adhere to MLA format (see web page “MLA Citation Technique”)
 - Passages four lines or longer are block quoted. Block quotes are single-spaced and indented one inch from normal text margins on both sides.
- Bibliography (see web pages “MLA Format” and “Works Cited List”)
 - Sources, both literature and research, documented in correct MLA format
 - Bibliography comes at the end of the paper
 - Begins with the title “Work Cited,” centered
 - Entries are presented in alphabetical order
 - Entries are formatted with a hanging indent
 - Entries are double-spaced
- Conventions
 - Paper is spell-checked
 - Every sentence begins with a capital letter and ends with a concluding punctuation mark
 - Verb tense is correct and consistent. Use present tense for literary analysis
 - All titles within the text are italicized (books, films, albums) or put in quotation marks (chapters, poem titles, song titles)
 - Contractions eliminated: *it is* rather than *it's*, *do not* rather than *don't*, *I am* rather than *I'm*, etc.

Signature: _____

Date: _____