

Portfolio-Defense Rubric

SCORING DOMAIN	EMERGING	DEVELOPING	PROFICIENT	ADVANCED
<p>DEPTH OF UNDERSTANDING</p> <p><i>How specifically and completely have I reflected on [school/district outcomes]?</i></p>	<ul style="list-style-type: none"> ● Demonstrates incomplete, inaccurate, and/or insufficient understanding of [school/district outcomes] ● Evidence is minimally drawn upon or inaccurately cited. 	<ul style="list-style-type: none"> ● Demonstrates general or surface-level understanding of [school/district outcomes] ● Evidence is cited to support claims, though inconsistently or insufficiently. 	<ul style="list-style-type: none"> ● Demonstrates thoughtful and detailed understanding of [school/district outcomes] ● Evidence is consistently and accurately cited to support claims. 	<ul style="list-style-type: none"> ● Demonstrates complex and/or original thinking about [school/district outcomes] ● Evidence is carefully chosen and skillfully cited to make convincing claims.
<p>PREPARATION</p> <p><i>How well does my portfolio and presentation reflect effort and attention to quality?</i></p>	<ul style="list-style-type: none"> ● Portfolio and presentation reflect minimal effort and attention to detail (e.g. grammar/spelling, graphic design, formatting, prepared notes, etc.) ● A lack of organization makes it difficult to follow ideas in the portfolio and/or the presentation. 	<ul style="list-style-type: none"> ● Portfolio and presentation reflect inconsistent effort and attention to detail (e.g. grammar/spelling, graphic design, formatting, prepared notes, etc.) ● Presentation has structure, but room for greater organizational clarity (e.g. transitions, sequencing). 	<ul style="list-style-type: none"> ● Portfolio and presentation reflect consistent effort and attention to detail (e.g. grammar/spelling, graphic design, formatting, prepared notes, etc.) ● All components are logically organized, with good use of transitions and attention to audience/reader expectations (e.g. intro, body, conclusion). 	<ul style="list-style-type: none"> ● Portfolio and presentation reflect impressive effort and proud attention to detail (e.g. grammar/spelling, graphic design, formatting, prepared notes, etc.) ● Components demonstrate rhetorical craft (e.g. an engaging introduction, a creatively sequenced body, effective transitions, and/or an insightful conclusion).
<p>ORAL PRESENTATION SKILLS</p> <p><i>How effectively am I speaking to my audience during my presentation?</i></p>	<ul style="list-style-type: none"> ● Makes minimal use of presentation skills, including body posture, language, eye contact, voice and timing. ● Uses language that is unsuited to the occasion and audience. ● Responses to questions are vague and demonstrate a minimal command of the topic. 	<ul style="list-style-type: none"> ● Makes partial use of presentation skills, including body posture, language, eye contact, voice and timing. ● Uses language that is at times unsuited to the occasion and audience. ● Responses to questions are limited and demonstrate a partial command the topic. 	<ul style="list-style-type: none"> ● Demonstrates a practiced and competent use of presentation skills, including body posture, language, eye contact, voice and timing. ● Uses appropriate language that is suited to the occasion and audience. ● Responds confidently to questions and demonstrates a command of the topic. 	<ul style="list-style-type: none"> ● Engages audience through command of presentation skills, including body posture, language, eye contact, voice and timing that keep the audience engaged. ● Uses sophisticated and varied language that is suited to the occasion and audience. ● Responses to questions are thoughtful, demonstrating an in-depth understanding of the topic.